

Andrzej Zieliński

Born: 1976, Kansas City, Missouri, USA

EDUCATION:

- 2004 Master's of Fine Art in painting & printmaking, Yale University
- 2002 Bachelor of Fine Art, The School of The Art Institute of Chicago
- 2001 AICAD New York Studio Program
- 1999 Attended the University of Kansas
- 1998-99 Attended Johnson County Community College, Kansas

SOLO EXHIBITIONS:

- 2017 ***Connected: Relationships with Machines***, Mattatuck Museum, Waterbury, Connecticut
Control Remote, Haw Contemporary, Kansas City, MO, USA
- 2016 ***Primary Data***, Gallery 9, Sydney, Australia
- 2015 ***Open Sourced***, Nerman Museum of Contemporary Art, Overland Park, KS **Monograph published to coincide with exhibition*
- 2014 ***You Are Disconnected, Would You Like To Proceed?***
Mottahedan Projects, Dubai, United Arab Emirates
- 2013 **開放デバイス (*Devices Opening Up*)**, Motus Fort, Tokyo, Japan
- 2012 ***Output Devices***, Gallery 9, Sydney, Australia
Interfaces, The Dolphin Gallery, Kansas City, MO
- 2011 ***Prototype***, Canberra Contemporary Art Space, Canberra, Australia
Devices, Gallery 9, Sydney, Australia
Seven Screens, DCKT Contemporary, New York, NY
- 2010 **携帯電話の絵 (*Cell Phones*)**, Motus Fort, Tokyo, Japan
- 2009 ***Shredders***, DCKT Contemporary, New York City, NY
Paper Shredders, The Dolphin Gallery, Kansas City, MO
- 2005 ***Control Option Shift***, Nicole Klagsbrun Gallery, New York, NY
Andrzej Zielinski, Marc Selwyn Fine Art, Los Angeles, CA

GROUP EXHIBITIONS:

- 2017 *Every Street*, Haw Contemporary, Kansas City, Missouri, USA
Shades of Red, The Lawrence Lithography Workshop, Kansas City, Missouri, USA
Summer 2017, Haw Contemporary, Kansas City, Missouri, USA
Select Prints from The Lawrence Lithography Workshop, Greenlease Gallery, Rockhurst University, Kansas City, Missouri, USA
MASTER GRAPHICS: a selection of prints from the last 50 years, Haw Contemporary, Kansas City, Missouri, USA
- 2016 *8th international printmaking biennial of Douro*, curated by Nuno Canelas, Douro, Portugal
9 ALMOST 10: Group Show, Gallery 9, Sydney, Australia
- 2015 *Group Exhibition: Masahiro Suda, Houran Yokoyama, Masaki Yada & Andrzej Zielinski*, Camberwell Collage of Art London, UK
2nd Global Print 2015 curated by Nuno Canelas, Douro, Portugal
- 2014 *Group Exhibition*, Haw Contemporary, Kansas City, MO
- 2013 *THANKS FOR THE WARNING*, The Dolphin Gallery, Kansas City, MO
2012 Artists in Residence Group Show. MEGALO Printshop/Gallery, Canberra, Australia
- 2012 *Untitled – Sandy*, Motus Fort, Tokyo, Japan
Oppenheimer Collection · a 20th Anniversary Celebration The Nerman Museum of Contemporary Art, Overland Park, KS
I AIM TOO HIGH, The Dolphin Gallery, Kansas City, MO
- 2011 *Abstract • Kansas City*, The Nerman Museum of Contemporary Art, Overland Park, KS
Push, The Dolphin Gallery, Kansas City, MO
ある特定の人物はいない、...以外は (No One in Particular, Except...), Motus Fort, Tokyo, Japan
A Momentary Stay Against Confusion, Horton Gallery, Berlin, Germany, curated by Colin Huerter
What's Up, The Dolphin Gallery, Kansas City, MO
Recent Acquisitions, The Nerman MoCA, Overland Park, KS
- 2010 *Group Show*, The Dolphin Gallery, Kansas City, MO
- 2009 *Chimera Painting Exhibition*, curated by David Hunt, SCOPE Art Show, Miami, FL
Life Goes On, curated by Colleen Asper and Ted Mineo, Parlour Gallery, New York, NY

- Charlotte Street Foundation Fellows**, Kansas City Art Institute H & R Block Space, Opening Reception: Friday, October 15, 6:00-8:00pm
- Skin Jobs**, Marc Selwyn Fine Art, Los Angeles, CA, (forthcoming April)
- 2008 **Organic Geometry**, Nicole Klagsbrun Gallery, New York, NY
- Group Show**, JCCC, Overland Park, KS
- 2007 **Possessed: Representations of Single Objects**, Dorksy Gallery Curatorial Programs, Long Island City, NY, Curated by Miriam Kienle
- Urban Suburban**, Urban Suburban, Epsten Gallery, Overland Park, KS
- 2006 **Blender**, Sundram Tagore Gallery, New York, NY, Curated by Cordy Ryman
- View 2, Recent Acquisitions to the Oppenheimer Collection**, Johnson County Community College, Overland Park, KS
- Jonathan Callan, Rodney Graham, Matthew Higgs, Imi Knoebel, Hirsch Perlman, Andrzej Zielinski**, Nicole Klagsbrun Gallery, New York, NY
- Homecoming**, JCCC Collection for the Nerman Museum of Contemporary Art, Overland Park, KS
- Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Art**, Bortolami Dayan, New York, NY
- 2005 ***Greater New York**, P.S.1 Contemporary Art Center, Long Island City, NY
- Group Show**, Marc Selwyn Fine Art, Los Angeles, CA, Curated by Clarissa Dalrymple
- Beyond Bounds GOLD RUSH**, Nerman Museum of Contemporary Art, Overland Park, KS
- 2004 **Emerging NYC**, Pool Art Center Gallery, Drury University, Springfield, MO, Curated by Benjamin Davis Bunch
- Succeeding Where the Hippies Failed**, LeRoy Neiman Gallery, Columbia University, New York, NY, Curated by Ethan Breckenridge
- Cable Twentieth Anniversary**, Nicole Klagsbrun Gallery, New York, NY

HONORS:

- 2009 Charlotte Street Fund Award, Kansas City, MO
- 2001 Gamblin Paint Award
- 2000 The School of the Art Institute of Chicago Summer Recognition Scholarship
- The School of the Art Institute of Chicago Merit Scholarship

- 1999 Johnson County Community College Purchase Award
Johnson County Community College SA Art Scholarship

FELLOWSHIPS:

- 2004 Alice Kimball English Traveling Fellowship
2002 Art Institute of Chicago Graduation BFA Fellowship

VISITING ARTIST RESIDENCY

- 2016 Australian National University School of Art, Canberra, Australia
2015 Kansas City Art Institute, Kansas City, Missouri, USA
2012 MEGALO Print Studio Residency, Canberra, ACT, Australia
2011 Australian National University School of Art. Canberra, Australia

LECTURES:

- 2016 Australian National University School of Art, Canberra, Australia
2015 Nerman Museum of Contemporary Art, *In Conversation with Barry Schwabsky*, Overland Park, KS
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Rhode Island School of Design, Providence, RI
2011 Australian National University, Canberra, ACT, AUSTRALIA
2010 Rhode Island School of Design, Providence, RI
Kansas City Art Institute, Kansas City, MO
2009 Kemper Museum of Contemporary Art, Kansas City, MO
2008 Rhode Island School of Design, Providence, RI

PUBLIC COLLECTIONS:

- Mattatuck Museum, Waterbury, Connecticut, USA
Portland Art Museum, Portland, Oregon
Canberra Museum and Gallery, Canberra, ACT, Australia
National Gallery of Australia (archived Lithographs from Megalo)
Johnson County Community College School Collection, Overland Park, Kansas
Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
Daum Museum of Contemporary Art, Sedalia, Missouri, USA
Emprise Financial Bank, Wichita, Kansas, USA

BIBLIOGRAPHY:

- 2018 Dunne, Susan. "Our Relationship with Machines' On Exhibit At Mattatuck," *CT NOW*, January 23, 2018.
- 2016 Schwabsky, Barry. "Uneasy Devices," *KC Studio Magazine*, January/February 2016, Volume VIII, Issue 1.
Zeichener, Eleanor. "Primary Data," *Art Almanac*, October 2016.
- 2015 Kron, Kat. "Artforum: CRITICS' PICK: Andrzej Zielinski," *Artforum.com*, December 2015
Kirsch, Elisabeth. "Andrzej Zielinski: Open Sourced," *KCstudio.org*, November 15, 2015
- 2014 Kalsi, Jyoti. "Humans and their Machines," *Gulf News*, January 17,
Koo, Jungwon. "Mottahedan, Collector Making History Beyond Collecting," *Noblesse*, February 2014
- 2013 O' Shaughnessy, Tracey. "Discovering that 'universal insecurity' in technology," *Republican-American*, October 19, 2013
- LVL3, *Artist of the week interview*, September 2, 2013
- Town, Justin. "Open up and say... Andrzej!," *On the other hand*, June 13, 2013
- 2012 Self, Dana. "Marvelous Machines," *Kansas City Star*, August 9, 2012
- Self, Dana. "Nerman Museum exhibit 'Abstract Kansas City' showcases local artists," *Kansas City Star*, January 29, 2012
- Self, Dana. "The new year gets a 'Push'," *Kansas City Star*, January 11, 2012
- 2011 Pennings, Mark. "Andrzej Zielinski: pulp digital fictions," *Art Monthly Australia*, November 2011
- Harding, Annika. "Prototype" *Canberra Contemporary Art Space*, June 2011

Hellstrom, Patter. "New York Armory Week 2011: Tactile Revival" ,
Decorati, April 13, 2011

"Gem Visions Preview 2011" *Swarovski Gems Limited Edition Catalogue*

Cole, Suzanne P. "A Whimsical Day at the Office" , *Kansas City Star*, April
30, 2011

Thorson, Alice. "What's Up" , *Kansas City Star*, January 27, 2011

2010 Mikolajczak, Jeremy. "A Fair Report" , *eReview*, May 13, 2010

Grunebaum, Dan. "Andrzej Zielinski" , **メトロポリス** (*Metropolis: Japan's
#1 English Magazine*), May 27, 2010

Mikolajczak, Jeremy. "Larger Signs, Community Signing" , *eReview*,
March 23, 2010

Schmitt, Amanda C. "You Got Schooled by DCKT" , *Amateur Art Critic*,
March 9, 2010

Lowrance, Chris. "Q & A with Andrzej Zielinski" , *MW Capacity*, January
26, 2010

2009 Johnson, Ken. "The Lower East Side, Home to the Young and
Emerging" , *New York Times*, December 4, 2009: C34

Thorson, Alice. "Good Looking, and Intelligent" , *Kansas City Star*,
November 21, 2009

Johnson, Paddy. "Jerry Saltz Facebook-Lists 33 Notable Artists Emerging
After 1999" , *Art Fag City*, April 22, 2009

LaFerney, Ryan T. "Dylan Mortimer, Andrzej Zielinski, and Jaimie
Warren" , *κριτής*, December 19, 2009

Vartanian, Hrag. "Beyond Art Basel: Pulse, Art Miami, Nada, Rubell,
Scope, Aqua, Fountain & Art Whino" , *HYPERALLERGIC*, December 16,
2009

Thorson, Alice. "Exhibit Should be a Winner", *Kansas City Star*, November 12, 2009

Spencer, Laura. "Charlotte Street Foundation Announces 2009 Award Recipients", *KCUR Arts Online*, March 4, 2009

Thorson, Alice. "Andrzej Zielinski", *Art in America*, June/July

"Organic Geometry," *TIME OUT New York*, January

Kirsch, Elisabeth. "Artist Full Circle", *Kansas City Star*, March 15, 2009

Thorson, Alice. "Kansas City artists Dylan Mortimer, Jamie Warren and Andrzej Zielinski net 2009 Charlotte Street Foundation Awards", *Kansas City Star*, March 7, 2009

Danielsen, Aarik. "KC Painter Inspired by Satellites, Shredders, ATMs and more", *Columbia Daily Tribune*, November 18, 2009

Wilson, Scott, "Charlotte Street Winners Extra Lucky in Tough Times for Artists", *pitch.com*, March 4, 2009

Thorson, Alice, "The Art of Paper Shredders", *Kansas City Star*, February 12, 2009

2008 Macintosh, R. Scott, "Just Rewards A Beautiful Investment", *Midwest CEO*, October

2007 Fyfe, Joe, "Andrzej Zielinski", *BOMB*, September

Thorson, Alice, "The Year Ahead: Visual Arts", *Kansas City Star*, December 29

Rombeck, Terry. "With the Current", *Lawrence Journal*, October 27

Kienle, Miriam, "Possessed", *Dorsky Gallery Curatorial Programs*, February

Schubert, Alex, "Homecoming", Review, February

Ramos, Santiago, "Art Capsule Reviews: Homecoming", The Pitch, January 18

2006 Halley, Peter, "Andrzej Zielinski", In: Homecoming (Exhibition Catalog), JCCC Collection for the Nerman Museum of Art, Overland Park, KS

Thorson, Alice, "JCCC and Epsten, Homecoming: Local Artists Go Make Good", Kansas City Star, November 26

2005 Altman, Josh. "Greater New York 2005", *New York: PS1 Contemporary Art Center*, 2005

Orden, Abraham, "Circus without a Tent", Artnet.com Magazine, February

Rimanelli, David, "Greater New York 2005", Artforum, May

McCormack, Ed. "Art Yuppies Strut Their Stuff in P.S.1's Greater New York Exhibition and MoMA Gets the Pick of the Litter", *Gallery & Studio*, 2005

Thorson, Alice, "P.S.1 show of emerging artists has links to KC", Kansas City