

# Andrzej Zieliński

Born: 1976, Kansas City, Missouri, USA

## Education:

- 2004 Master's of Fine Art in painting & printmaking, Yale University
- 2002 Bachelor of Fine Art, The School of The Art Institute of Chicago
- 2001 AICAD New York Studio Program
- 1999 Attended the University of Kansas
- 1998-99 Attended Johnson County Community College, Kansas

## Solo Exhibitions:

- 2017 *Connected: Relationships with Machines*, Mattatuck Museum, Waterbury, Connecticut  
*Control Remote*, Haw Contemporary, Kansas City, MO USA
- 2016 *Primary Data*, Gallery 9, Sydney, Australia
- 2015 *Open Sourced*, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA \**Monograph published to coincide with exhibition*
- 2014 *You Are Disconnected, Would You Like To Proceed?*  
Mottahedan Projects, Dubai, United Arab Emirates
- 2013 開放デバイス (*Devices Opening Up*), Motus Fort, Tokyo, Japan
- 2012 *Output Devices*, Gallery 9, Sydney, Australia  
*Interfaces*, The Dolphin Gallery, Kansas City, Missouri, USA
- 2011 *Prototype*, Canberra Contemporary Art Space, Canberra, Australia  
*Devices*, Gallery 9, Sydney, Australia  
*Seven Screens*, DCKT Contemporary, New York City, New York, USA
- 2010 携帯電話の絵 (*Cell Phones*), Motus Fort, Tokyo, Japan

- 2009 *Shredders*, DCKT Contemporary, New York City, New York, USA  
*Paper Shredders*, The Dolphin Gallery, Kansas City, Missouri, USA
- 2005 *Control Option Shift*, Nicole Klagsbrun Gallery, New York City, New York, USA  
*Andrzej Zielinski*, Marc Selwyn Fine Art, Los Angeles, California, USA

### Group Exhibitions:

- 2017 *Shades of Red*, The Lawrence Lithography Workshop, Kansas City, Missouri, USA  
*Summer 2017*, Haw Contemporary, Kansas City, Missouri, USA  
*SELECT PRINTS FROM THE LAWRENCE LITHOGRAPHY WORKSHOP*, Greenlease Gallery on the Rockhurst University Campus, Kansas City, Missouri, USA  
*MASTER GRAPHICS: a selection of prints from the last 50 years*, Haw Contemporary, Kansas City, Missouri, USA
- 2016 *8th international printmaking biennial of Douro*, curated by Nuno Canelas, Douro, Portugal  
*9 ALMOST 10: Group Show*, Gallery 9, Sydney, Australia
- 2015 *NEW & Recent Prints by Andrzej Zielinski, Zigmunds Priede and Roger Shimomura*, The Lawrence Lithography Workshop, Kansas City, Missouri, USA  
*Group Exhibition: Masahiro Suda, Houran Yokoyama, Masaki Yada & Andrzej Zielinski*, Camberwell Collage of Art London, United Kingdom  
*2<sup>nd</sup> Global Print 2015* curated by Nuno Canelas, Douro, Portugal
- 2014 *Group Exhibition*, Haw Contemporary, Kansas City, Missouri, USA
- 2013 *THANKS FOR THE WARNING*, The Dolphin Gallery, Kansas City, Missouri, USA  
*2012 Artists in Residence Group Show. MEGALO* Printshop/Gallery, Canberra, Australia

- 2012 *Untitled – Sandy*, Motus Fort, Tokyo, Japan  
*Oppenheimer Collection · a 20<sup>th</sup> Anniversary Celebration*  
The Nerman Museum of Contemporary Art, Overland Park,  
Kansas, USA  
*I AIM TOO HIGH*, The Dolphin Gallery, Kansas City, Missouri, USA
- 2011 *Abstract • Kansas City*, The Nerman Museum of Contemporary  
Art, Overland Park, Kansas, USA  
*Push*, The Dolphin Gallery, Kansas City, Missouri, USA  
*ある特定の人物はいない、... 以外は* (*No One in Particular,*  
*Except...*), Motus Fort, Tokyo, Japan  
*A Momentary Stay Against Confusion*, Horton Gallery, curated by  
Colin Huerter, Berlin, Germany  
*What's Up*, The Dolphin Gallery, Kansas City, Missouri, USA  
*Recent Acquisitions*, The Nerman MoCA, Overland Park, Kansas, USA
- 2010 *Group Show*, The Dolphin Gallery, Kansas City, Missouri, USA
- 2009 *Chimera Painting Exhibition*, curated by David Hunt, SCOPE Art  
Show, Miami, Florida, USA  
*Life Goes On*, curated by Colleen Asper and Ted Mineo, Parlour  
Gallery, New York City, New York, USA  
*Charlotte Street Foundation Fellows*, Kansas City Art Institute H  
& R Block Space, Kansas City, Missouri, USA  
*Skin Jobs*, Marc Selwyn Fine Art, Los Angeles, California, USA
- 2008 *Organic Geometry*, Nicole Klagsbrun Gallery, New York City, New  
York, USA  
*Group Show*, Overland Park, Kansas, USA
- 2007 *Possessed: Representations of Single Objects*, Dorksy Gallery  
Curatorial Programs, Curated by Miriam Kienle, Long Island City, New  
York, USA  
*Urban Suburban*, Urban Suburban, Epsten Gallery, Overland Park, KS
- 2006 *Blender*, Sundram Tagore Gallery, Curated by Cordy  
Ryman, New York City, New York, USA,  
*View 2*, Recent Acquisitions to the Oppenheimer Collection,  
Johnson County Community College, Overland Park, Kansas, USA

*Jonathan Callan, Rodney Graham, Matthew Higgs, Imi Knoebel, Hirsch Perlman, Andrzej Zielinski, Nicole Klagsbrun*  
Gallery, New York City, New York, USA  
*Homecoming*, JCCC Collection for the Nerman Museum of Contemporary Art, Overland Park, Kansas, USA  
*Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Art*, Bortolami Dayan, New York City, New York, USA

2005 \**Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

*Group Show*, Marc Selwyn Fine Art, Curated by Clarissa Dalrymple, Los Angeles, California, USA  
*Beyond Bounds GOLD RUSH*, Nerman Museum of Contemporary Art, Overland Park, Kansas, USA

2004 *Emerging NYC*, Pool Art Center Gallery, Drury University, Springfield, Missouri, USA Curated by Benjamin Davis Bunch

*Succeeding Where the Hippies Failed*, LeRoy Neiman Gallery, Columbia University, Curated by Ethan Breckenridge, New York City, New York, USA

*Cable Twentieth Anniversary*, Nicole Klagsbrun Gallery, New York City, New York, USA

### **Honors:**

2009 Charlotte Street Fund Award, Kansas City, MO

2001 Gamblin Paint Award

2000 The School of the Art Institute of Chicago Summer Recognition Scholarship

The School of the Art Institute of Chicago Merit Scholarship

1999 Johnson County Community College Purchase Award

Johnson County Community College SA Art Scholarship

### **Fellowships:**

2004 Alice Kimball English Traveling Fellowship

2002 Art Institute of Chicago Graduation BFA Fellowship

## Visiting Artist:

- 2016 Australian National University School of Art. Canberra, Australia
- 2015 Kansas City Art Institute, Kansas City, Missouri, USA
- 2012 MEGALO Print Studio Residency, Canberra, ACT, Australia
- 2011 Australian National University School of Art. Canberra, Australia

## Lectures:

- 2015 Nerman Museum of Contemporary Art, *In Conversation with Barry Schwabsky*, Overland Park, Kansas, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA  
Rhode Island School of Design, Providence, Rhode Island, USA
- 2011 Australian National University, Canberra, ACT, AUSTRALIA
- 2010 Rhode Island School of Design, Providence, Rhode Island, USA  
Kansas City Art Institute, Kansas City, Missouri, USA
- 2009 Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- 2008 Rhode Island School of Design, Providence, Rhode Island, USA

## Public Collections:

Portland Art Museum, Portland, Oregon  
Canberra Museum and Gallery, Canberra, ACT, Australia  
National Gallery of Australia (archived Lithographs from Megalo)  
Johnson County Community College School Collection, Overland Park, Kansas, USA  
Nerman Museum of Contemporary Art, Overland Park, Kansas, USA  
Daum Museum of Contemporary Art, Sedalia, Missouri, USA

## Bibliography:

- 2016 Schwabsky, Barry. "Uneasy Devices," *KC Studio Magazine*, January/February 2016 Volume VIII Issue 1

*Open Sourced* monograph published by the Nerman Museum of Contemporary Art

- Zeichner, Eleanor. "Primary Data," art ALMANAC, October 2016
- 2015 Kron, Cat. CRITCS PICK "Open Sourced," *Artforum.com*, December
- Kirsch, Elisabeth. "Andrzej Zielinski: Open Sourced," *KCstudio.org*, November 15, 2015
- 2014 Kalsi, Jyoti. "Humans and their Machines," *Gulf News*, January 17,
- Koo, Jungwon. "Mottahedan, Collector Making History Beyond Collecting," *Noblesse*, February 2014
- 2013 O' Shaughnessy, Tracey. "Discovering that 'universal insecurity' in technology," *Republican-American*, October 19, 2013
- LVL3, *Artist of the week interview*, September 2, 2013
- Town, Justin. "Open up and say... Andrzej!," *On the other hand*, June 13, 2013
- 2012 Self, Dana. "Marvelous Machines," *Kansas City Star*, August 9, 2012
- Self, Dana. "Nerman Museum exhibit 'Abstract Kansas City' showcases local artists," *Kansas City Star*, January 29, 2012
- Self, Dana. "The new year gets a 'Push'," *Kansas City Star*, January 11, 2012
- 2011 Pennings, Mark. "Andrzej Zielinski: pulp digital fictions," *Art Monthly Australia*, November 2011
- Harding, Annika. "Prototype" *Canberra Contemporary Art Space*, June 2011
- Hellstrom, Patter. "New York Armory Week 2011: Tactile Revival" , *Decorati*, April 13, 2011
- "Gem Visions Preview 2011" *Swarovski Gems Limited Edition Catalogue*

- Cole, Suzanne P. "A Whimsical Day at the Office", *Kansas City Star*, April 30, 2011
- Thorson, Alice. "What's Up", *Kansas City Star*, January 27, 2011
- 2010 Mikolajczak, Jeremy. "A Fair Report", *eReview*, May 13, 2010
- Grunebaum, Dan. "Andrzej Zielinski", **メトロポリス** (*Metropolis: Japan's #1 English Magazine*), May 27, 2010
- Mikolajczak, Jeremy. "Larger Signs, Community Signing", *eReview*, March 23, 2010
- Schmitt, Amanda C. "You Got Schooled by DCKT", *Amateur Art Critic*, March 9, 2010
- Lowrance, Chris. "Q & A with Andrzej Zielinski", *MW Capacity*, January 26, 2010
- 2009 Johnson, Ken. "The Lower East Side, Home to the Young and Emerging", *New York Times*, December 4, 2009: C34
- Thorson, Alice. "Good Looking, and Intelligent", *Kansas City Star*, November 21, 2009
- Johnson, Paddy. "Jerry Saltz Facebook-Lists 33 Notable Artists Emerging After 1999", *Art Fag City*, April 22, 2009
- LaFerney, Ryan T. "Dylan Mortimer, Andrzej Zielinski, and Jaimie Warren", *κριτής*, December 19, 2009
- Vartanian, Hrag. "Beyond Art Basel: Pulse, Art Miami, Nada, Rubell, Scope, Aqua, Fountain & Art Whino", *HYPERALLERGIC*, December 16, 2009
- Thorson, Alice. "Exhibit Should be a Winner", *Kansas City Star*, November 12, 2009
- Spencer, Laura. "Charlotte Street Foundation Announces 2009 Award

Recipients", *KCUR Arts Online*, March 4, 2009

Thorson, Alice. "Andrzej Zielinski", *Art in America*, June/July

"Organic Geometry," *TIME OUT New York*, January

Kirsch, Elisabeth. "Artist Full Circle", *Kansas City Star*, March 15, 2009

Thorson, Alice. "Kansas City artists Dylan Mortimer, Jamie Warren and Andrzej Zielinski net 2009 Charlotte Street Foundation Awards", *Kansas City Star*, March 7, 2009

Danielsen, Aarik. "KC Painter Inspired by Satellites, Shredders, ATMs and more", *Columbia Daily Tribune*, November 18, 2009

Wilson, Scott, "Charlotte Street Winners Extra Lucky in Tough Times for Artists", *pitch.com*, March 4, 2009

Thorson, Alice, "The Art of Paper Shredders", *Kansas City Star*, February 12, 2009

2008 Macintosh, R. Scott, "Just Rewards A Beautiful Investment", *Midwest CEO*, October

2007 Fyfe, Joe, "Andrzej Zielinski", *BOMB*, September

Thorson, Alice, "The Year Ahead: Visual Arts", *Kansas City Star*, December 29

Rombeck, Terry. "With the Current", *Lawrence Journal*, October 27

Kienle, Miriam, "Possessed", *Dorsky Gallery Curatorial Programs*, February

Schubert, Alex, "Homecoming", *Review*, February

Ramos, Santiago, "Art Capsule Reviews: Homecoming", *The Pitch*, January 18



2006 Halley, Peter, "Andrzej Zielinski", In: Homecoming (Exhibition Catalog), JCCC Collection for the Nerman Museum of Art, Overland Park, KS

Thorson, Alice, "JCCC and Epsten, Homecoming: Local Artists Go Make Good", Kansas City Star, November 26

2005 Altman, Josh. "Greater New York 2005", *New York: PS1 Contemporary Art Center*, 2005

Orden, Abraham, "Circus without a Tent", *Artnet.com Magazine*, February

Rimanelli, David, "Greater New York 2005", *Artforum*, May

McCormack, Ed. "Art Yuppies Strut Their Stuff in P.S.1's Greater New York

Exhibition and MoMA Gets the Pick of the Litter", *Gallery & Studio*, 2005

Thorson, Alice, "P.S.1 show of emerging artists has links to KC", Kansas City